

# Suggestion to combat any discrimination disabled people may experience at the theatre.



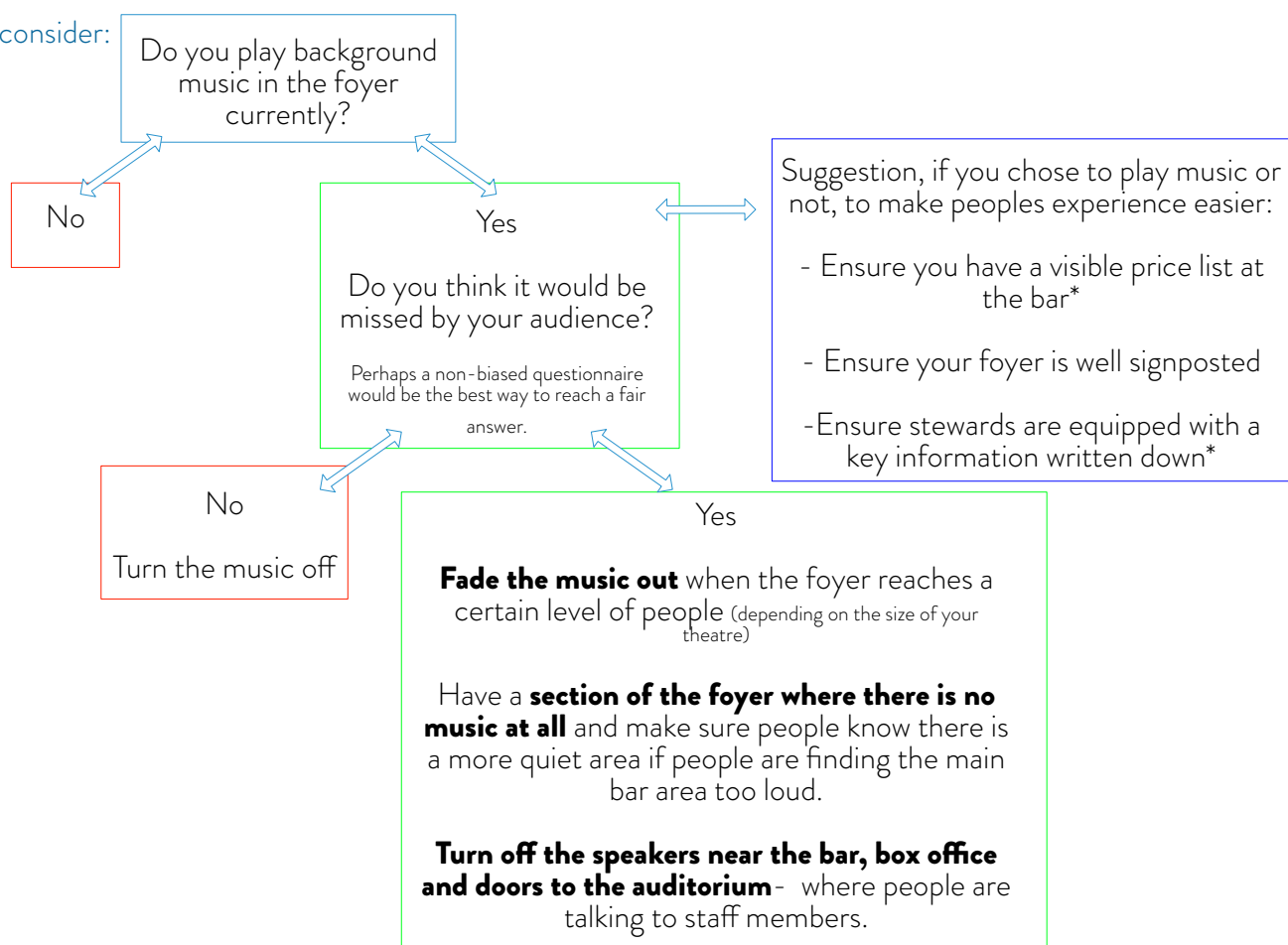
**ACT RIGHT**  
THOUGHTFUL THEATRE

Improving inclusivity and equality within theatre, for the benefit of neurologically diverse, and/or physically disadvantaged minority groups, by making theatre more accessible to those with hidden disabilities by **striving to eliminate any areas of discrimination on grounds of their disability.**

## Foyer Suggestions: Foyer Background music

Playing background music in the theatre foyer can be very difficult for people who have a hearing impairment. When there is a lot of background noise going on as well as music being played it can be very difficult to hear what an usher, your friend or a general member of staff is saying.

Perhaps you could consider:



### \* Price List-

It can be difficult to hear the price of your refreshments at a busy bar at the best of times, so imagine that with a hearing impairment. Even when paying with card, the price is displayed on the till which isn't always where the card machine is, and it is too late then - your drinks have already been poured.

The prices of your drinks have been picked out carefully and if you feel like advertising them will discourage people from purchasing them, then perhaps you need to reevaluate the price list.

### \*Key information written down-

Information such as the start time, duration and interval etc might be useful to have written down incase someone wants to enquire but has a hearing impairment.

Perhaps ushers having a small card saying "Please wait here while I get someone who can help you" would be useful to have. May also make the ushers feel more confident to approach someone who looks lost and confused.

## Suggestion to combat any discrimination disabled people may experience at the theatre.

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## Auditorium Suggestions:

### Priority Ticket Holders



Introducing a system where ticket holders can apply for a priority ticket\*. This allows them to **enter the auditorium 10 minutes before other members of the audience.**

10, or **even 5, minutes** will allow someone with a disability to **find their seat and settle down in a more relaxed environment** and without feeling like they are being watched/judged by others.

This would mean that the schedule for the theatre would have to be shuffled around a little bit so the stage is ready 5 or 10 minutes earlier, but as someone who works in theatre, I think this is totally achievable without any real inconvenience; especially if the show has already been through previews so **perhaps priority tickets are introduced until after previews.**

*\*The theatre will have the right to ask for evidence based on their request for a priority ticket in order to keep the scheme fair and used only for the correct reason.*